



half hour. TV pilot. dramedy.

GRILLED

“That’s it, I’m quitting after tonight”

“Uh-huh, you said that last night”



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The Series:

Fresh-faced Hannah is the newest server at Blue Bridge Bar & Grill. What was meant to be a summer job may turn into much more as Hannah becomes entrenched in the not-so-wholesome culture of the restaurant. The crew of servers, cooks and staff work to make ends meet while dealing with customers, each other, and their asshole of a General Manager. Their perception of a normal work environment is totally warped - it's almost as if everyone is competing to have the worst day.

The Pilot:

On Hannah's first day the restaurant is majorly understaffed, most notably lacking the manager. Aubrey is left training Hannah, and another new server, Sam. Chaos ensues, and before the night is over previously-eager Hannah is ready to quit.

Meet The Main Crew:

Hannah - 18, She's eager to learn, make friends, and be good at her job. Here's to hoping Blue Bridge doesn't stifle her endearing dreams for the future.

Aubrey - 24, A typically hungover but somehow competent senior server that has decided she has no future beyond this job.

Rick - 37, The General Manager. The staff know in order to be on his good side, you have to suck up to his awful management or sleep with him.

Cassidy - 31, The headstrong head chef. Lovingly tough as nails with her kitchen staff. She begrudgingly picks up Rick's slack and wants him gone. Badly.

Jennifer - 23, A totally bitchy server who somehow you still want to be friends with. She sucks up to Rick which makes her his favourite.

Brandon - 20, One of the line cooks. He's sort of a fuckboy, but he's nice, so Hannah doesn't mind that he flirts with her relentlessly.

Vision:

Grilled will authentically display a diverse group of characters in a gritty environment that embraces west coast culture and truthfully shows the joys and pains of working in a restaurant. It will explore issues in the industry, but is ultimately about people looking for community and connection amongst the chaos.

Market Viability:

1.2 million Canadians who work in restaurants. For such a large demographic there is a lack of content that explores this setting. Additionally, there is a scarcity of Canadian content set on the west coast.

